





SAMPLE RESUME – THEATRE PERFORMANCE












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(555) x -x






NEW YORK

 *	Keegan, Feigenbam & Sonnenblick	Soho Playouse (FringeNYC 20XX)
	CoryFinley	Ar s No ANT Fest20XX
	MahevGeorge	Dion Place (FringeNYC 20XX)
	CoryFinley	Theater for he NewCity20XX

YALE UNIVERSITY

	MarkSonneblick & BrendanTerns	Yale DramatCommencement(UT)
	Mar yZimme r man	Yale Dramat(Is emanTheater)
	Devised Project	Yale College Senior Project
	CoryFinley	Yale College Senior Project
	John Cameron Mitchell & Stephen Trask	Yale College Senior Project
	Keegan, Feigenbam & Sonnenblick	Off-BroadwayTheater
	ScotBrow & AnthonyKing	Off-BroadwayTheater
	SarahDeLappe	Site Specific
	CoryFinley	Nick Chapel
	MahevGeorge	WhineyTheater
	JeremyLloyd	Nick Chapel

ASSISTANT DIRECTING

	Dir. MarshallPhilet	Off BroadwayWorkshop
	Dir. Mike Donaha	Yale DramatMainstage
	Dir. Ehan Heard	Calhon Cabaret
	Dir. TomTsoda	NY Stage & Film/Powerhouse
	Dir. Cooper Lewis	Site Specific

ACTING

Edward 3	Richard 3	FringeNYC 20XX
Calisto/Clindor/Theogenes	The Illusion	Yale Dramat
Daid	Company	Yale Off-BroadwayTheater
Barnaby	Hello Dolly	Rockille Musical Theater




PRODUCING

Lite TownBlus*	JamesPressor & Rachel Buhe	The Wild Project
Hedig and he AngryInch	John Cameron Mitchell, Stephen Trask	Yale College Senior Thesis

*World Premier

**Winner of Fringe Excellence Award for BestOverall Production and Ended as part of Fringe's Encore Series

MANAGEMENT

 Co-Artistic Director, emerging NY theatre companydedicated to newwork
 : Elected Member of the Executive Board, Yale's largest theatre organization
 Co-Artistic Director, Yale's experimental theatre company

EDUCATION/TRAINING

Yale UniversityBA in Theater Studies, expected 20XX
NewYork Stage and Film/Powerhouse Theater, Directing Apprenticeship, Summer 20XX
Studied in RobertWoodruff, Pala Vogel, Donald Margolis, Ming Cho Lee, and DebMargolis