

*Transformational*  
Student Engagement through  
Professional Practices in the Arts



The Windgate Foundation and Kennesaw State University School of Art and Design students and selected visiting professional artists.

Through the generous support of the Windgate Foundation, the new Windgate Foundation Artist Residency Program at Kennesaw State University School of Art and Design offers a unique opportunity for an individual to work as a resident artist, explore and develop their personal vision, while interacting with students and guiding them on a project-based assignment.

The 4-week residency is offered to nationally and internationally recognized artists of all disciplines, including painting, sculpture, ceramics, printmaking, digital animation, photography, illustration, and sequential art.

Embedded in the curriculum of selected courses each semester at the School of Art and Design, the Artist-in-Residence proposes an engaging project for students, and then works with students in different disciplines to conceptualize and work through the idea.

The School of Art and Design and the Bernard A. Zuckerman Museum of Art, Kennesaw State University.

One visiting artist per semester, beginning in Fall 2021, continuing through Fall 2024.

- Expose students to the artistic techniques and creative process of the artist's practice.
  - Engage students in an art-making project that is about ideas and content, as opposed to single disciplinary technical processes.
  - Provide students with a platform for self-discovery and expression.
  - Expose students to the variety of occupational options and career paths possible in the arts.
  - Increase student visual literacy and their ability to articulate ideas in both visual and verbal platforms.
- [practices and content,](#)

KSU's Chastain Pointe facility recently underwent a 21,000-square-foot renovation that made it the newest and one of the largest printmaking facilities in the nation. This world-class facility is designed to encourage cross-disciplinary exploration in the art form, with individual studio areas for etching, lithography, serigraphy, and letterpress, among other things.

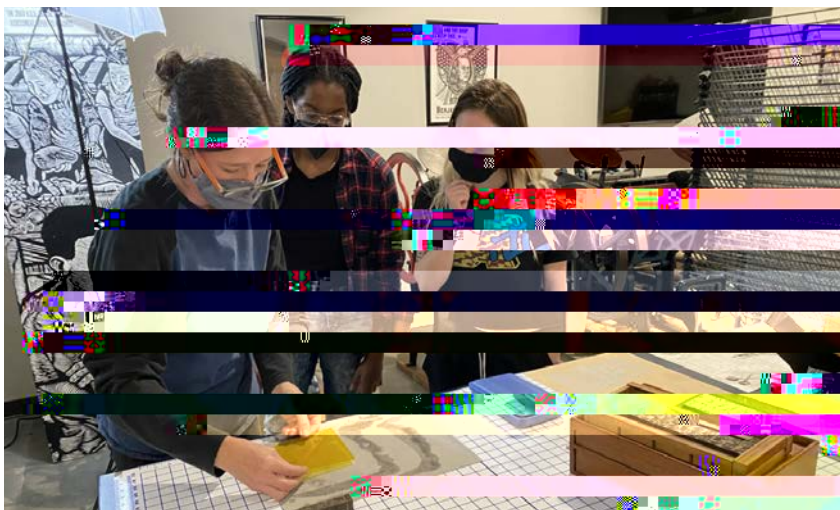
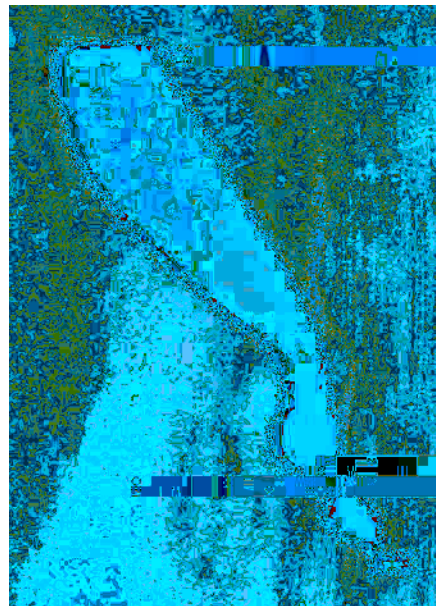






Artist Amy Pleasant brought her talents to the visual arts classrooms in Fall 2021. Her work, often using text or symbol, Pleasant's work includes painting, drawing, and ceramic sculpture, all exploring the body and language through repetition.

Her work with Printmaking students resulted in an edition of prints, half of which are now on display at the Bernard A. Zuckerman Museum of Art.



: (Birmingham, AL) Amy's  
work includes painting, drawing, and ceramic sculpture, all exploring the  
body and language through repetition. She explores the fragmented  
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