



Music Theory Area Course Rotation

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| | Form & Analysis (MSI20, 2) |
| | Counterpoint (MSI22, 2) |
| Spring 2024 | Theory I (MSI12, 3) |

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| | Aural Skills II (MUSI 2212, 1) |
| | Theory IV (MUSI 3122, 3) |
| | Aural Skills IV (MUSI 3112, 1) |
| | Contemporary Analytical and Compositional Techniques (MUSI 4421, 3) |
| Summer 2024 | Form & Analysis (MUSI 3320, 2) |
| Fall 2024 | Theory I (MUSI 1121, 3) |
| | Aural Skills I (MUSI 1111, 1) |
| | Theory III (MUSI 3121, 3) |
| | Aural Skills III (MUSI 3111, 1) |
| | Form & Analysis (MUSI 3320, 2) |
| | Introduction to Schenker (MUSI 4419, 3) |
| Spring 2025 | Theory II (MUSI 1122, 3) |
| | Aural Skills II (MUSI 2212, 1) |
| | Theory IV (MUSI 3122, 3) |
| | Aural Skills IV (MUSI 3112, 1) |
| | Advanced Keyboard Harmony (MUSI 3168, 2) |
| Summer 2025 | Form & Analysis (MUSI 3320, 2) |
| Fall 2025 | Theory I (MUSI 1121, 3) |
| | Aural Skills I (MUSI 1111, 1) |
| | Theory III (MUSI 3121, 3) |
| | Aural Skills III (MUSI 3111, 1) |
| | Form & Analysis (MUSI 3320, 2) |
| | Counterpoint (MUSI 3122, 2) |
| Spring 2026 | Theory II (MUSI 1122, 3) |
| | Aural |